

# Eiko Moon-Yamamoto



SAG-AFTRA/ AEA eligible (85 weeks) | Height 5.5" | Vocal range D3-C6 | (she/they)

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## Regional Theater

Steel Magnolias	<i>M'Lynn Eatenton</i>	◆ <i>world premiere</i> * <i>workshop/ reading</i>
Follies	<i>Emily Whitman</i>	Sierra Repertory Theatre/ Jerry Lee
Tiny Beautiful Things	<i>Sugar (u/s) / Lt Writer 2 (u/s)</i>	San Francisco Playhouse/ Bill English
Clue	<i>Cook/ Telegram girl</i>	San Francisco Playhouse/ Bill English
The Sons of Maui*	<i>Nalani</i>	San Francisco Playhouse/ Susi Damilano
Miku and the Gods*	<i>One Who is Wise/ Gods</i>	San Francisco Playhouse/ Jeffrey Lo
Nan/ Bay Area Playwrights Fest46*	<i>Lehua/Dr. Bell</i>	San Francisco Playhouse/ Brittany Searles
Cymbeline	<i>Arviragus/Posthumus' Mother/ Musician</i>	Playwrights Foundation/ Giovanna Sardelli
Sleeping Beauty: Panto◆	<i>Pacifica (originating role, 2yrs)</i>	San Francisco Shakespeare Festival/ Maryssa Wanlass
Disenchanted!	<i>Hua Mulan/ Pocahontas</i>	Presidio Theatre/ Liam Vincent
Into the Woods	<i>Jack's Mother</i>	San Jose Playhouse/ Scott Guggenheim
1940's Radio Hours	<i>Louise Cohn</i>	Mountain Play/ Nicole Helfer
Bright Star ( <i>upcoming</i> )	<i>Clerk/ Ensemble</i>	Hillbarn Theatre/ Michelle Shannon
Downtown Crossing◆	<i>Sarom</i>	42nd Street Moon/ Cindy Goldfield
All's Well That Ends Well*	<i>Lafeu</i>	Company One - Boston, MA/ Summer L. Williams
Ground Floor - YWoCC*	<i>Various</i>	Magic Theatre/ PlayOn Shakes/ Karina Gutiérrez
Twelfth Night	<i>Captain/ Officer/ Priest</i>	Berkeley Repertory Theatre/ Liang/Malveaux
The Last Tram*	<i>Sunny</i>	African American Shakespeare Co/ Bruce Avery
Witchcraft	<i>Lady Dungarren/ 1st Woman</i>	Playwrights Fdn & Crowded Fire/ Nikki Meñez
Shoshana in December/ musical*	<i>Elaine</i>	Marin Shakespeare Co/ BAWTF/ Lesley Currier
Br'er Peach*	<i>Momotaro</i>	Z Space/ Maya Herbsman

## Bay Area Theater (selected)

The Chinese Lady	<i>Afong Moy</i>	The Pear Theatre/ Wynne Chan
Love Letters	<i>Melissa</i>	The Pear Theatre/ Wynne Chan
Eureka Day	<i>Meiko</i>	Spreckels Theatre Co/ Elizabeth Craven
The Book of Will	<i>Elizabeth Condell</i>	Foothill Theatre Arts/ Bruce McLeod
Working	<i>Grace Clements/Theresa Liu</i>	Palo Alto Players/ Patrick Klein
Baked! The Musical*	<i>Yungzhou Huang</i>	FaultLine Theater/ Yari Cervas
Nevermind*	<i>Ai</i>	Kunoichi Productions/ BAWTF/ Keiko Carreiro
FantasticLand◆	<i>Regina Fresno</i>	Town Hall Theatre Co/ Alysia Homminga
Hello, Dolly!	<i>Ernestina Money</i>	Douglas Morrisson Theatre/ Sue Ellen Nelsen
Flower Drum Song	<i>Lee/ Ensemble</i>	Palo Alto Players/ Lily Tung Crystal
The Phantom of the Opera	<i>Wardrobe Mistress</i>	Santa Rosa JC/ John Shillington

## Film + New Media

<i>The Truer History of the Chan Family</i>	<i>Supporting</i>	Eugenie Chan Theater Prj/ Erin Mei-Ling Stuart
<i>The Crane's Wife</i>	<i>Lead</i>	Silicon Valley Shakespeare/ Anne Yumi Kobori

## Training + Special Skills

University of California Los Angeles, BA	<b>Acting   Shakespeare:</b> Maria-Christina Oliveras, Lauren English, Nobu McCarthy;
California College of Arts, BFA	<b>Musical Theatre:</b> Laura Wayth, <b>Voice:</b> Catherine Cook, Chair of Voice,
American Conservatory Theater Studio	<b>San Francisco Conservatory of Music,</b> Joel Chapman;
Berkeley Rep School of Theatre	<b>Laban   Chekhov   Alexander:</b> Patrick Russell, Bruce Avery; Elyse
East West Players	<b>Shafarman; Master Classes:</b> M. Graham Smith, Dawn Monique Willams

**Dialects:** Korean, Japanese, Hawaiian Pidgin, RP British, French, American Southern (Louisiana); **Sing:** legit, pop, opera, rock, jazz, folk, choir, read music; **Dance:** musical theater, adv swing, int jazz, ballroom, modern, hip hop, salsa, beg tap, beg ballet; **Stage Combat:** hand-to-hand, rapier, broadsword; **Other:** improv, pratfalls, puppetry, works well with children and animals